

## Jill Brinser Fine Art

After 28 years of design and advertising, Jill Brinser seized an opportunity to reinvent herself as a contemporary acrylic painter. In 2019, she rekindled a long-ignored passion for fine art. Jill paints bold and colorful realistic still lifes of relatable objects, highlighting their subtle beauty and quirks. A resident of Elizabethtown, PA, she keeps a running list of styles and subjects to explore. Jill holds a BFA from Tyler School of Art, Temple University. She is a member of the Hershey Area Art Association and the National Oil & Acrylic Painters' Society.

“Billions of hidden gems are waiting to be discovered! Beauty is all around us, even in the inanimate. I’m fascinated by details that are often overlooked—reflections, highlights and shadows, edges, and textures that reveal the idiosyncrasies of the everyday. Still lifes attract me for the challenge of capturing an object in a new, ‘outside the box’ way. I like to draw out attributes that give life to the subject, like unexpected colors in a shadow, a colorful prism on a glass, or the fuzziness of a leaf—using dramatic lighting and unique perspectives to pull the viewer in. The hallmark of my painting is a strong color palette with saturated, heavy-body paints. I experiment with an unusual underpainting and paint the subject much larger than life. A unique part of my process is while referencing my photograph, I often turn the canvas upside down and just paint shapes and colors. The compositions are my interpretations of real life, rather than a replica of it—an invitation into my world and the beauty that I see. The real joy for me is if my art stirs a good memory or simply makes someone smile.”



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