

# Jill Brinser Fine Art

After 28 years of design and advertising, Jill Brinser seized an opportunity to reinvent herself as a contemporary acrylic painter. In late 2018, she rekindled a long-ignored passion for fine art. Jill paints bold, larger-than-life photorealistic still lifes of relatable objects, highlighting their subtle beauty and quirks. A resident of Elizabethtown, PA, she keeps a running list of styles and subjects to explore. Jill holds a BFA from Tyler School of Art, Temple University and is an active member of the Hershey Area Art Association.

“There are billions of hidden little gems waiting to be discovered! There truly is beauty all around us, even in the inanimate. As a painter, I’m fascinated by details that often go overlooked—reflections, highlights and shadows, edges, and textures that reveal the character and idiosyncrasies of the everyday. I’m attracted to still lifes for the challenge of capturing an object in a new way, drawing out minute attributes that give life to the subject, like unexpected colors in a shadow, a colorful prism on glass, or the fuzziness of a leaf. The hallmark of my painting is a strong color palette with saturated, heavy-body paints to point out those unique qualities and pull the viewer in.

I design the painting by photographing the subject in various lighting, backgrounds and perspectives, looking for interesting artistic features. In design, we were encouraged to ‘think outside of the box’, so my approach is unconventional. I like to experiment with a colorful underpainting, which becomes a fun layering process. My first layer is often unusual colors, because I love the surprise of seeing those colors peek through the layers. I paint the subject larger than life and often crop in tight, as if you could reach in and touch the objects. And I’ve been known to turn the canvas upside down and paint!

At first glance, my work may look like a photo, but I purposely incorporate little brushstrokes and imperfections as a reminder that the composition is my interpretation of real life rather than a replica of it. It’s an invitation into my world and the beauty that I see. I get enjoyment when people realize my paintings aren’t photos. But the real joy for me is if my art stirs a good memory or simply makes someone smile.”



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